

All The Way Up

Description: 32 Counts, 4 Walls, Improver Level
Choreographer: Shane McKeever and Rebecca Lee
Music: All The Way Up by Reggie and Bollic (Afromix by Victizzle)
Count-in: 16 Count Intro

1-8 Side Together Side Touch x2 (Optional Arms)

1,2 Step RF to R Side (Swing L Arm Fwd and R Arm Back), Close Lf next to Rf (Bring hands back to Praying position)
3,4 Step RF to R Side (Swing L Arm Fwd and R Arm Back), Touch Lf next to Rf (Bring hands back to Praying position)
5,6 Step LF to L Side (Swing R Arm Fwd and L Arm Back), Close Rf next to Lf (Bring hands back to Praying position)
7,8 Step LF to L Side (Swing R Arm Fwd and L Arm Back), Touch Rf next to Lf (Bring hands back to Praying position)

9-16 Walk to R Diagonal x3, Clap x2, Walk to L Diagonal x3, Clap x2

1,2,3 Walk Fwd to R Diagonal, R, L, R (move hands in a wave motion to R,L,R)
&4 Clap x2
5,6,7 Walk Fwd to L Diagonal, L, R, L (move hands in a wave motion to L,R,L)
&8 Clap x2

*Restart here on Wall 7

17-24 Jazz Box, 2 Pivot 1/8 Turns

1,2 Cross Rf in front of Lf, Step Lf Back
3,4 Step Rf to R Side squaring up to 12.00, Step Lf Fwd
5,6 Step Rf Fwd, Make 1/8 Turn L to face 10.30
7,8 Step Rf Fwd, Make 1/8 Turn L to face 9.00

25-32 Walk Forward x3, Clap x2, Step Lf to L Side, Roll Arms L, R, L, Clap x2

1,2,3 Step Rf Fwd, Step Lf Fwd, Step Rf Fwd
&4 Clap x2
5,6 Step Lf to L Side Rolling arms, transfer weight to R Rolling arms
7&8 Transfer weight to L rolling arms, Clap x2

Begin again